

# URBAN THEATRE PROJECTS ANNUAL REPORT | 2015



## FROM THE CHAIR

2015 was another big year for Urban Theatre Projects. We collaborated with 437 artists and hit record audience numbers. Over 519,000 audiences saw UTP's work across live and digital platforms — from Tamarama Beach to outback Brewarrina. And we launched our Annual Giving Program.

Our year started with BANKSTOWN:LIVE which we presented with long-time partner Sydney Festival. Over four evenings hundreds of people huddled into backyards to watch and listen to new Australian work performance by some of Sydney's finest artists. BANKSTOWN:LIVE was a huge success for the Company for which we picked up an FBI SMAC and ZEST Award.

We embarked on our second screen-based work, the multi-faith documentary *One Day For Peace*. To realise *One Day For Peace* we partnered with six local councils across Western Sydney and installed the work across seven different locations. Politically and socially current, the work reached more than 19,000 people and received an overwhelmingly positive response from both the general public and media.

Since I joined UTP as Chair in 2014, I have been extremely impressed by the Company's commitment to extending the life of our work beyond the initial presentation season. This past year, *The Tribe*, *Bankstown Bayanhian Hopping Spirit House* and *Bre & Back*, which were all presented as part of BANKSTOWN:LIVE, have gone on to have additional presentations and public outcomes. And we're really thrilled that our investment in *One Day For Peace* is yielding

a similar response with high demand for public screenings of the work.

UTP had continued success in fundraising and diversifying income streams. During 2015 we increased our income through sponsorship and philanthropic support by 136%. Successful fundraising initiatives included:

- Launching UTP's Producers' Circle – a close group of UTP advocates to provide ongoing support for the development of new work;
- Running UTP's second crowdfunding campaign to raise funds for *One Day For Peace* and attracting 58 new donors to the company;
- Securing \$85,000 in funding from trusts and foundations.

In what was a challenging year for the arts industry across the nation, UTP delivered a high calibre program of work that was both conceptually ambitious and politically on point. I congratulate the team for their hardwork and dedication and all the artists, crew, community members and volunteers who share the Company's passion for art that makes a difference.

Dr Robert Lang  
Chair, Urban Theatre Projects

## FROM THE ARTISTIC DIRECTOR

In the heat of the Sydney summer we premiered a suite of new works across three backyards on a block of a suburban street in Bankstown. That was BANKSTOWN:LIVE. New work commissions from Alwin Reamillo, Michael Mohammed Ahmed, Joanne Saad, Toby Martin, Sophia Brous, Emma Saunders, Vinh Nguyen, Robyn Schmitz, Amanda Yeo, Gaelle Sobbot, Peter Polities, Samantha Hogg and David Cranston playing against the backdrop of a western Sydney suburban sunset.

Audiences kicked back on deck chairs and listened to intimate stories of loved ones lost, huddled on a picnic blanket mesmerised by Hazzam Shammass telling the story of Bani and his 'tribe', and carried the 'Hopping Spirit House' led by Uncle Steven Williams. It was a great way to start the year, full of hope, determination and an unwavering commitment to our continued investment in new Australian work that's more comfortable out of the box than in.

We then took to the motorways, the tollways and suburban streets of Western Sydney to meet more than 100 people and talk about faith and spirituality. From these conversations we invited 27 people to be part of our multi-faith documentary *One Day For Peace*. A small team consisting of Samuel James, Mark Blackwell & Frank Mainoo travelled the roads with me in the middle of winter to shoot UTP's second documentary.

While we were shooting and editing, the team back at UTP HQ were scouting locations across Western Sydney for the work to screen across seven site-specific locations. It was a bold undertaking for our team and we couldn't have realised it without the partnership and support of six local Western Sydney councils.

In addition to our public presentations we continued our support for writers with three new writer commissions – Andrea James, Peter Polites and Gaelle Sobbot – for *The Home Project* (working title). We also began working on a commission for Carriageworks as part of their New Normal program, *Simple Infinity*. June Hickey was a regular host throughout the year with our public talks program *Talk Show* and we continued our support for emerging artists through our \_SPACE residency program.

In 2015 we started to see a return on investment in our work with multiple screenings of *Bre & Back* and installation of *The Hopping Spirit House* as part of *Sculptures by the Sea*.

And whilst there was a lot of good news for UTP during 2015, it was also a year that saw savage cuts to our industry and so began the fight for the arts (#savethearts), from grassroots to mainstage — a fight for our freedom of expression and the intrinsic value and role we know art plays in making this life a better one.

I have an incredible team working with me – Julieanne Campbell, Antonia Seymour, Tian Zhang, Amanda Smith and Lukas Blienkendaal – who all worked gusto this past year, and the Board who believe in the value and impact of our Company's work. And of course the folks who said yes and helped us realise our program — the technicians, volunteers, participants & hosts.

Thank you!

Rosie Dennis  
CEO/Artistic Director



# BANKSTOWN:LIVE

As the sun set over Western Sydney, a suburban street in Bankstown transformed into a temporary foyer and backyards into temporary theatres as audiences gathered to experience world-class performance, film, music and installation created by Australian and international artists.

Set over four hours, audiences were invited to settle in for a story, relax on a deck chair, huddle round the hills hoist and tune into the sounds of contemporary suburban Australia.

**Curator:** Rosie Dennis

**General Manager:** Julieanne Campbell

**Producer:** Antonia Seymour

**Production Manager:** Mark Haslam

**Project Manager:** Tian Zhang

**Volunteer Co-ordinator & Ticketing:** Bronwyn Treacy

**Digital Marketing:** Amanda Sullo

**Resident Hosts:** Wally Arends, David & Catherine Cranston, Saveta Corapovski, and Sam & Reema Eldabet

**Dates:** 22–25 JAN

**Location:** Northam Avenue, Bankstown

**Attendance:** 1,200

**Partners:** Sydney Festival, Bankstown City Council, Bankstown Sports Club



“While we all know that Australia is multi-cultural – this event proved it. I learned so much about so many cultures within our community and also learned that they co-exist in Bankstown. It gave me a much more positive outlook on this part of Sydney.”

Audience member, BANKSTOWN:LIVE



“I wish we could often have such interactive programs in Bankstown as it is very much needed to create cultural tolerance and harmony in our society.” Audience member, BANKSTOWN:LIVE

“Compelling, surreal, charming...”

The Daily Telegraph

## BANKSTOWN BAYANHIAN HOPPING SPIRIT HOUSE

**Lead Artist:** Alwin Reamillo

**Designer/Builder:** David Hawkes

From the small experiment of carrying a modest temporary shed down Northam Avenue as part of *Practice and Participate* in 2013, a much larger and more ambitious Bahay Kubo or bamboo hut on stilts was carried on the shoulders of the community during BANKSTOWN:LIVE.

Commissioned by UTP, *The Bankstown Bayanihan Hopping Spirit House* is part of an ongoing project that explores how the community practice of bayanihan can be creatively translated and expanded within different community contexts.

“My daughter absolutely got lost in the vivid sensory Spirit House and she totally appreciated the trust to be able to enter inside it, and gently interact with it as a real ‘treehouse’. I thought the welcome to country was really important and beautiful.”  
Audience member

## SONGS FROM NORTHAM AVENUE

**Lead artist:** Toby Martin

**Oud & keyboard:** Alex Hadchiti

**Qanun:** Mohammed Lelo

**Zither & Coin Percussion:** Anh Linh Pham

**Monochord & Teacup Percussion:** Phu Tran

**Arrangements:** Bree Van Reyk & Cameron Emerson-Elliott

**Early ideas:** Maroun Azar

**Co-writer of Lim’s Song:** Lim & Venessa Muir

In 2013, UTP invited Toby Martin to write songs on a front verandah on Northam Avenue as part of *Practice & Participate*. In 2014, Toby returned to finish a collection of songs inspired by the people he met in Bankstown. For BANKSTOWN:LIVE the songs were performed alongside a band of local musicians in the front yard of Wally Arends.

“The residency changed the way I work. Being hosted by David during my residency on Northam Avenue and Michael outside his shop was a combination of being a tourist and a local – there’s enough intimacy but also enough distance, and that was good for my creative process.” Toby Martin

## BANKSTOWN DANCING PROJECT

**Lead Artist:** Emma Saunders

**Music:** Toby Martin

**Collaborating artists (ballroom):**

Nancy Oh & Albert Oh

Quirky and fun, the *Bankstown Dancing Project* provided little injections of ballroom and party into BANKSTOWN:LIVE. The project allowed for local participation from all levels – professional dancers, ex-professional dancers and complete novices. The group felt they had achieved a lot through the process and were thrilled to perform in front of the community.

“Re-discovering the fun of dance and discovering the sense of achievement that performing brings — it was a great way to exercise creativity. Emma Saunders was very positive towards the group and developed steps to involve everybody. I felt a sense of achievement with the dance group because it was so inclusive of all group members.”  
Bankstown Dancing Project participant

Image Catherine Cranston



## THE TRIBE

**Writer and Co-Adaptor:**

Michael Mohammed Ahmad

**Director & Co-Adaptor:** Janice Muller

**Performer:** Hazem Shammass

**Composer & Performer:**

Oonagh Sherrard

**Lighting Designer/Stage Manager:**

Frank Mainoo

*The Tribe* is a story of belonging and family, told by Bani as a small boy finding his way in a young country by recounting tales of the old. At the heart of *The Tribe* is Bani's love for his Tayta, his grandmother and core presence in his life, who carries all the truths of 'The Tribe' – a small Muslim sect who fled to Australia from Lebanon.

"It's a simple Arab tale from the suburbs of Western Sydney, and that's rare. It's so real and intimate in its simplistic expression, and something I've been searching for in my cultural voice – it's not politicised, there's an effortless cultural connection." Hazem Shammass

"*The Tribe* was brilliant, an excellent performance that brought me to tears, the highlight of my night." Audience member

## THE LAST WORD

**Writers:** David Cranston, Samantha Hogg, Peter Polites, Robyn Schmitz, Gaelle Sobott & Amanda Yeo

**Performers:** Susannah Bayes-Morton, Hai Ha Le, Russel Kiefel, Maddy Madden, Peter Polites & Vicki Van Hout

**Concept:** Michael Kamaleddine

**Editor:** Rosie Dennis

**Composer/Sound Design:** James Brown

**Sound Design (Cootamundra):** Gail Priest

**Sound Engineer:** Mitchell Hart

Poetic, contemplative and deeply personal, *The Last Word* is a series of short audio monologues written by six Western Sydney writers which reflect upon their relationship with a loved one who has passed away.

Over the course of 40 minutes listeners are transported from Belmore to Cootamundra to the hustle and bustle of downtown Johannesburg as mothers, grandfathers, husbands and wives are recounted, re-remembered and farewellled.

"Sitting in deck chairs on a lovely evening and listening to the audio was a magical experience." Audience member

## BRE & BACK

**Director:** Rosie Dennis

**Interviewees:** Jenny & Grace Shillingsworth, Lily Shearer & Noeleen Shearer

**Special thanks:** Beverley Miranda

**Cinematography:**

Bonnie Elliott & Carolyn Constantine

**Editor:** Dena Curtis

**Composer:** Elaine Crombie

**Producer:** Antonia Seymour

**Associate Producers:** Julieanne Campbell & Suzy Wolanski

**Sound Recordist:** David Tranter

**Sound Editor:** Andrew Belletty

Big love, tough love, fishing and forgiveness.

*Bre & Back* goes to the heart of one of the most significant relationships we have in our lifetime – that with our mother. Told from the perspective of four Aboriginal women, Grace and Jenny Shillingsworth, and Lily and Noeleen Shearer, we are invited into the rhythm of their everyday as they share memories of home, tales of fishing and offer wisdom and insight.

"A beautiful mediation on love, life and identity...some of the shots are startlingly beautiful, and had a wonderful honesty about them. Thank you." Audience member

## LULLABY MOVEMENT

**Lead Artist:** Sophia Brous

**Collaborating Artists:**

David Coulter & Leo Abrahams

Closing each evening of BANKSTOWN:LIVE was Sophia Brous with a suite of lullabies drawn from families in Bankstown. Performed on the driveway of the Corapovski family home, it was a magical way to close the evening, listening to Sophia's voice wash over the neighbourhood.

"I found myself sitting in lounge rooms of different families, mothers, fathers, cultures and learning lullabies from them, and that was a completely disarming and wonderful experience." Sophia Brous

"*Lullaby Movement* was mesmerising - one of the most beautiful performances I have seen in a long time." Audience member.

## FAMILY PORTRAITS

**Lead Artist:** Joanne Saad

**Families:** Aminata Bangura & Fatmata Bangura; Ali Naji, Firas Naji & Layal Naji; Christos Panopoulos & Georgia Panopoulos; Rayanne Ziam & Wafa Ziam.

A quiet highlight of BANKSTOWN:LIVE was *Family Portraits* in which Joanne Saad invited four families living in Bankstown to sit in an outdoor photographic studio, against a backdrop of a life-size photograph of their home. Audiences were invited to sit and share tea and coffee with the families and hear some of their stories which ranged from the anecdotal (changing face of Bankstown) to the more political (Iraqi refugees) to the philosophical. The families came from Sierre Leone, Greece, Iraq & Lebanon.

"I am fortunate that I have met so many amazing people who have welcomed me into their homes and shared their personal stories. It is this experience that I wanted to create for BANKSTOWN: LIVE - bringing private worlds into the public space and connecting people with one another through intimate moments." Joanne Saad

## VAN

**Lead Artist:** Vinh Nguyen

*Van* is a visual timeline of Vinh Nguyen's father's journey from Vietnam to Australia - of escaping from the war at home, and starting a new life in a new country.

"Having been chosen to screen my work in the heart of my community was nothing short of incredible. As an artist I was able to connect with audiences at a deeper level than conventional theatres. It was a privilege to present one of many migrant stories in BANKSTOWN:LIVE." Vinh Nguyen



**“The Tribe was one of the most impressive performances I have seen. In the top 2 of the Festival.”**

Audience member, BANKSTOWN:LIVE

Image Heidrun Löhr



# ONE DAY FOR PEACE

In one of the most multicultural cities in the world, *One Day For Peace* takes us on a journey across the suburbs of Western Sydney to ask: what do you believe? This multi-faith documentary combines everyday ritual with reflections on humanity, impermanence and social justice. An epic undertaking, *One Day or Peace* wrestles with some big (and not so big) questions inside homes, prayer houses and from the back seat of a taxi.

**Director:** Rosie Dennis  
**Cinematographer:** Sam James  
**Editor:** Nicholas Beauman  
**Additional Editing:** Bin Li  
**Assistant Editor:** Nicholas Ralph  
**Composer:** James Brown  
**Additional Sound composition:** Aaron Symonds  
**Sound Recordist:** Mark Blackwell

**Dates:** 14-27 SEP  
**Public Talk:** 22 SEP

**Screening Locations:** Blacktown Train Station, Auburn Central Forecourt, Westfield Mt Druitt, Liverpool Library Forecourt, Bankstown's Saigon Place, Parramatta Town Hall & Cantley Heights Town Square.

**Attendance:** 19,000

**Partners:** Crown Resorts Foundation, Packer Family Trust, and the following city councils: Auburn, Bankstown, Blacktown, Fairfield, Parramatta & Liverpool.



*One Day For Peace* is the second screen-based work UTP has produced. It was an ambitious project that saw the Company's work presented across Western Sydney simultaneously for the first time. It attracted more people to a UTP work than ever before and tapped into an urgent conversation at a critical time.

The film was screened simultaneously across seven locations in Western Sydney – Auburn, Bankstown, Blacktown, Canley Heights, Liverpool, Parramatta and Mt Druitt. The sites chosen all had high pedestrian traffic – including train stations, shopping centres and on major buildings (including Liverpool Library and the Town Hall at Parramatta) for 14 days in September 2015.

To make the documentary UTP spoke to more than 100 people across cultures, religions and regions, seeking direct advice from our contacts and partners at local councils and community groups, as well as placing advertisements in local newspapers.


Director Rosie Dennis interviewed 53 people, representing a broad range of people from across the region, across faiths and offering a range of perspectives. The final documentary featured 27 people from 10 different faiths. At the conclusion of the project, we conducted an online survey about participants' experiences, of which all responses indicated either an extremely positive (80%) or positive (20%) experience in taking part.

Media interest in the project was high, with excellent coverage in print, broadcast and online media, and metropolitan as well as local newspapers.

Following the premiere season, UTP is exploring a social impact strategy for national distribution of the work.

**"I loved meeting the other amazing participants. With all the upheaval in the world today, this film shows the world how to do it. What an honour to be part of this film and what a wonderful film for the new Millennium."**

Aunty Rhonda Dixon-Grovenor



**“I loved watching the film in this public location.  
Such a beautiful experience to be in a place with other  
people playing and talking — that felt important.”**

*Audience member, **One Day for Peace***

## **PUBLIC TALK**

During the presentation season of *One Day For Peace* we hosted a public talk in the forecourt of Parramatta Town Hall.

The Public Talk was facilitated by TV presenter Geraldine Doogue and included panel speakers Maha Abdo, Professor James Arvanitakis, Dr. John Rees and Rosie Dennis.

## **DINNERS**

During *One Day For Peace* we held four private dinners for donors and friends of UTP to meet **some** of the participants and share a meal. We **were** hosted by Tehara Chaudery and her **three** children for an Indian feast, Gursagher Singh at the Parklea Guruwada for a martial arts demonstration and meal, and Mina and Gerry Polites for a Greek meal. The dinners were part of UTP's Development Strategy and gave us a way to share part of our making process with our donors.



“Wonderful content. It made me think about how much similarity there is between us.” Audience member, *One Day for Peace*

# TALK SHOW

**Hosts:** June Hickey & Rosie Dennis

**Stage Manager:** Frank Mainoo

**Partner:** Riverside Theatres

Three Talk Shows were presented during 2015 as well as a special event during Seniors' Week.


**17 MAR Ageing with Creativity**

The Age Debate with Wally Arends, David Cranston, Robyn Schmitz, Nitin Vengurleker, Amanda Yeo & Stephen Pham.

**2 JUN Talk Show #1** with Patrick Abboud, Robert Murphy & Ahmad Al Rady

**18 AUG Talk Show #2** with Reverend John Jegasothy, Peter Jonason & Toby Martin

**17 NOV Talk Show #3** with Darzana Ravianandarajah, Nikolas Hawkes, Arvi Carlton & Tooba Chaudery



"I never would have dreamed of having the experiences I've had. Rosie's belief in me has given me a whole new lease of life." June Hickey

A woman with short dark hair, wearing sunglasses and a white dress with a small floral pattern, is sitting outdoors. She is holding a mobile phone to her ear with her right hand. In front of her is a round table with a white mug and a small red object. The background shows green foliage and a tree trunk.

# SECOND OUTINGS

## BRE & BACK: ART GALLERY OF NSW & BEYOND

Following the launch of *Bre & Back* at BANKSTOWN:LIVE, the documentary screened at the NSW Parliament, Art Gallery of NSW, Festival of Biame in Brewarrina & Hoyts Bankstown as part of Refugee Week.

The documentary continues to make an impact with audiences.

"I appreciated the film's quiet, meditative, intimate nature. I felt gently, lightly drawn into big stories of the stolen generation... and the generations before and after. What a beautiful, simple, non-confrontational and good-hearted way to demonstrate the devastating power - the web of awfulness woven by 'well-meaning' white people. And you showed the grace of individuals seeking to find learning and growth after the trauma." Audience member.

## BANKSTOWN BAYANHIAN HOPPING SPIRIT HOUSE: SCULPTURES BY THE SEA

**Artist:** Alwin Reamillo

**Designer/Builder:** David Hawkes

**Dates:** 22 OCT-8 NOV

This first 'hop' of the *Bayanihan Hopping Spirit House* to the Eastern Suburbs represented a symbolic journey of the house from west to east. Installed on the popular Tamarama Beach as part of Sculpture by the Sea provided new audiences and opportunities for engagement. The presentation provided Alwin Reamillo with the opportunity to engage a new Filipino community based in the Eastern Suburbs who came on board and took ownership of the work's second outing. This engagement culminated in a community feast, where the Filipino community shared food and cultural knowledge with the general public. The house is likely to continue 'hopping' across Sydney in 2017.



# IN DEVELOPMENT

## THE HOME PROJECT

**Writers:** Andrea James, Peter Polites & Gaelle Sobott

**Director:** Rosie Dennis

**Dramaturgs:** Liza-Mare Syron & Lachlan Philpott

**Dates:** Various throughout 2015

First stage development took place for *The Home Project* (working title), a major new Australian work that grapples with our multi-faceted national identity. It is an epic story of urban Sydney told in three interweaving chapters.

**Partners:** Crown Resort Foundation, Packer Family Trust & Blacktown Arts Centre.

## SIMPLE INFINITY

**Director:** Rosie Dennis

**Composer:** Liberty Kerr

**Performers:** Vicki van Hout, Luke Watertlow and members from the Liverpool Auslan Practice group

**Musicians:** Hamish Gullick, Veronique Serret & Eleanore Vuong

**Dates:** 26 OCT-29 NOV (part-time)

First-stage development of *Simple Infinity*, a new work commissioned by Carriageworks as part of their New Normal program.

**Partner:** Carriageworks



# RESIDENCIES/WORKSHOPS

## SPACE

**Residency 1:** 6–19 JUN

**Director & Producer:** Katie Green

**Collaborators:** Mahdi Mohammadi, Bibi Goul Moussavi, Kathryn Clark, Tim Carroll, Tamana Mirzada, Finn O'Keefe

**Technical support:** Joe Parro

**Residency 2:** 31 AUG–12 SEP

**Lead Artist:** Rhonda Dee

**Residency 3:** 9–29 NOV

**Artist & Director:** Rani Pramesti

**Artists:** Shivanjani Lal, Ria Soemardjo & Kei Murakami

**Dramaturg:** Deborah Pollard

**Technical support:** Emma Lockhart-Wilson

**Residency 4:** 30 NOV–12 DEC

**Project concept / devisor:** Kate Worsley

**Devisors / Performers:** Monica Kumar Luke Cignarella, David Robertts, Emily Ayoub

## 1000 BELLS WORKSHOP

**Lead Artists:** Lauren Brincat & Bree van Reyk

**Date:** 27 OCT

Handbell making workshop offered to local Bankstown residents for *1000 Bells* installation presented as part of Sydney Festival 2016.

## SDS1

**Creator & Performer:** Ahilan Ratnamohan

**Dramaturg:** Kristof Persyn

**Outside Eye:** Lee Wilson

**Lighting Designer:** Mirabelle Wouters

**Sound Engineer:** Gary Dryza

**Dates:** 10–15 AUG



# FINANCIALS

Urban Theatre Projects recorded a deficit of \$247,759 in 2015, the majority of which was due to under payment of fringe benefit tax relating to previous years. The full financial effect has been reflected in the year's result.

The Company is in a fortunate position to have healthy reserves to cover this loss. An aggressive financial management plan endorsed by the Board will see the Company build reserves which will return UTP to a Reserves Ratio above the industry benchmark by the end of 2017.

2015 recorded the highest level of income in the Company's history, 14% of which was generated through private support — either philanthropic support or sponsorship. This is an excellent result for the Company, reaping the benefits of a strong focus on fundraising over the past three years. The Company generated a further 14% of turnover from earned income.

The Company was very grateful to receive a 100% increase in support from Arts NSW for 2016-2018, and in 2016 secured multi-year funding from the Australia Council for 2017-2020. The Company is committed to leveraging this funding and continue to reduce our reliance on government grants, while acknowledging that government support for our core operations remains vital in order to secure private support for projects.

## STATEMENT OF PROFIT & LOSS

	2015	2014
	\$	\$
Revenues	822,778	656,004
Less:		
Employee benefits expense	627,998	541,685
Depreciation expense	4,733	6,389
Other expenses	437,806	158,151
Net Profit/(loss)	(247,759)*	(50,221)
Retained earnings at the beginning of the financial year	273,290	323,511
Retained earnings at the end of the financial year	25,531	273,290

\* In 2015, the Company identified an under payment of fringe benefits tax relating to prior periods. The full financial effect has been reflected in the year's results. Since balance date, the company continues to seek recovery of this outlay, however to date no outcome has been determined. There are no other matters or circumstances that have arisen since balance date that would significantly affect or may significantly affect the operations of the Company, the results of those operations or the state of the affairs of the Company in the financial years subsequent to the financial year ended 31 December 2015.

## STATEMENT OF FINANCIAL POSITION

	2015	2014
	\$	\$
<b>Current Assets</b>		
Cash and cash equivalents	299,887	624,242
Trade and other receivables	264,522	1,038
Other current assets	2,610	2,451
<b>Total Current Assets</b>	<b>567,019</b>	<b>627,731</b>
<b>Non-Current Assets</b>		
Property, plant and equipment	3,146	7,880
<b>Total Non-Current Assets</b>	<b>3,146</b>	<b>7,880</b>
<b>Total Assets</b>	<b>570,165</b>	<b>635,611</b>
<b>Current Liabilities</b>		
Trade and other payables	59,450	72,892
Other current liabilities	260,056	216,734
Short term provisions.	108,654	40,560
<b>Total Current Liabilities</b>	<b>428,160</b>	<b>330,186</b>
<b>Non-Current Liabilities</b>		
Long term provisions	116,474	32,135
<b>Total Non-Current Liabilities</b>	<b>116,474</b>	<b>32,135</b>
<b>Total Liabilities</b>	<b>544,634</b>	<b>362,321</b>
<b>Net Assets</b>	<b>25,531</b>	<b>273,290</b>
<b>Equity</b>		
Retained earnings	25,531	273,290
<b>Total Equity</b>	<b>25,531</b>	<b>273,290</b>

## GOALS & KPI'S 2015 & 2016

GOAL	KPI	2015	2015	2016 EST
<b>Make distinctive new performance works that are:</b> • nationally and internationally significant * extend the company's role as a leader in artistic excellence, and • reflect the diversity of voices in contemporary Australia	Present or co-present at least 10 new works	7	10	1
	Present large-scale site-based work	1	2	1
	60% of artists in our R&D programs are from diverse backgrounds (CALD, ATSI, Disability)	60%	78%	60%
<b>Increase participation of Western Sydney residents from diverse and under-represented groups in art making process</b>	Invite people living in WS to be part of the creative process and in the delivery of content	150	126	200
<b>Provide research &amp; development opportunities for artists working across artforms and from diverse backgrounds</b>	Support 10 research and development opportunities for artists	5	5	5
	60% of artists in our R&D programs are from diverse backgrounds (CALD, ATSI, Disability)	60%	78%	60%
<b>Diversify platforms for distribution of content</b>	30% of program presented and distributed using medium other than live performance	30%	50%	50%
	20% of live work packaged for online distribution	20%	0%	20%
<b>Export local product nationally and internationally</b>	At least 1 national presentation during 2015 & 2016	1	0	1
	At least 1 international professional engagement during 2015 & 2016	0	0	1
<b>Increase Company profile nationally and internationally</b>	Increase attendance by 100%	50%	2952%	50%
	Produce and/present work in different locations — greater Western Sydney, regionally and nationally — with value-aligned partners	4	8	4
	10% increase in value of media coverage nationally	\$500k	\$500k	\$550k
<b>Ensure that the company is adequately resourced and operates efficiently and effectively with high standards of governance and accountability</b>	Increase Company turnover to \$1m	\$1m	\$822k	\$1.1m
	Increase staffing with emphasis on program delivery and development	4.9FTE	4.5FTE	4.9FTE



# WE COULDN'T DO WHAT WE DO WITHOUT...

Conversation and collaboration with artists and the community is at the core of the work we make. This year we worked with an extraordinary bunch of artists, technicians and people from the local community. We'd like to specially mention all our site hosts for BANKSTOWN:LIVE and the participants for *One Day For Peace* who not only opened their homes, but inspired us with their stories.

Aaron  
Adam Rothwell  
Aden (Dalton) Wessels  
Ahilan Ratnamohan  
Ahmed Abdo  
Aida Zjakic  
Aitak Salempour  
Albert Oh  
Alex Hadchiti  
Alicia Kish  
Alic Bulesco  
Alwin Reamillo  
Amanda Yeo  
Andrea James  
Andrew Belletty  
Anh Linh Pham  
Anna Yuan  
Ariadna Kiehn  
Ariene Obrador  
Arvinder Kaur  
Asaad Faleh  
Ashish Bhuta  
Avril Timbs  
Ayad Al-Zohayre  
Bella  
Benjamin Oh  
Bernie Favoloro  
Berrie Clark  
Bertha Silva  
Beryl La  
Beverley Miranda  
Bilal (Bill) Reda  
Billy Wychgel  
Bin Li  
Bni Thi Hona  
Bonnie Elliott  
Bree Van Reyk  
Brenda Pham  
Cameron Emerson-Elliott  
Camille Lattouf  
Carolyn Constantine  
Catherine Cranston  
Cecilia Balamoan  
Cen Amores  
Cheryl Bosler  
Christine Kazub  
Christine Santoro  
Christos Panopoulos  
Ciaron Dunn  
Colin Fraser  
Colin Williams  
Corina Marino  
Daniel Kilp  
Daniella Manuel  
Darzana Ravindrarahaj  
David Hawkes  
David Tranter  
David Kirkpatrick  
David Coulter

David Cranston  
David Sharman  
Debbie Zukerman  
Demetra Stratakis  
Dena Curtis  
Dominic Kirkwood  
Dorian Cameron-Marlow  
Duy Le  
Eamonn McLoughlin  
Eftehia  
Elaine Crombie  
Eleanore Vuong  
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